

#### Welcome!



Even I, a veteran home editor, experience design decision paralysis. Is this cool or random? Do I really love this or is it just a good deal? Most crippling of all: Will I regret this later? With hundreds (if not thousands) of shades to consider, committing to a paint color is particularly high on the list of most stressful decorating choices. But actually, I'd argue there's no better medium to learn to flex that trust-your-gut muscle.

Paint is inexpensive, DIY-friendly, and, most important, easy to change. If you're over it a year later (or before the first coat even dries), simply cover it up with something new. It's the closest thing to an IRL "Command Z." So unleash your inner artist: Go bold on the ceiling. Freehand stripes. Try the trend. Mistakes are really just useful intel: You're learning what your personal style is—and is *not*.

For fresh ideas, you're in the right place. Our very first *Home Front* Trend Watch offers up our editors' real-life inspiration, shoppable swatches, and color predictions from design insiders. I can't wait to see how you (fearlessly!) translate these pages into your own home.

—Lindsey Mather, digital director



Cover and Right: Photography by Laure Joliet; Styling by Joie Einstein.
Left: Photography by Belle Morizio.



Stuck on where (and how) to add a splash of new color into your space?
Our editors share the ideas topping their to-DIY lists—each revealing the transformative power of paint, no matter your style or skill level.

## Our Editors' Next Paint Projects

A glossy lacquered finish gives this wall of 1930s cabinetry a contemporary twist.



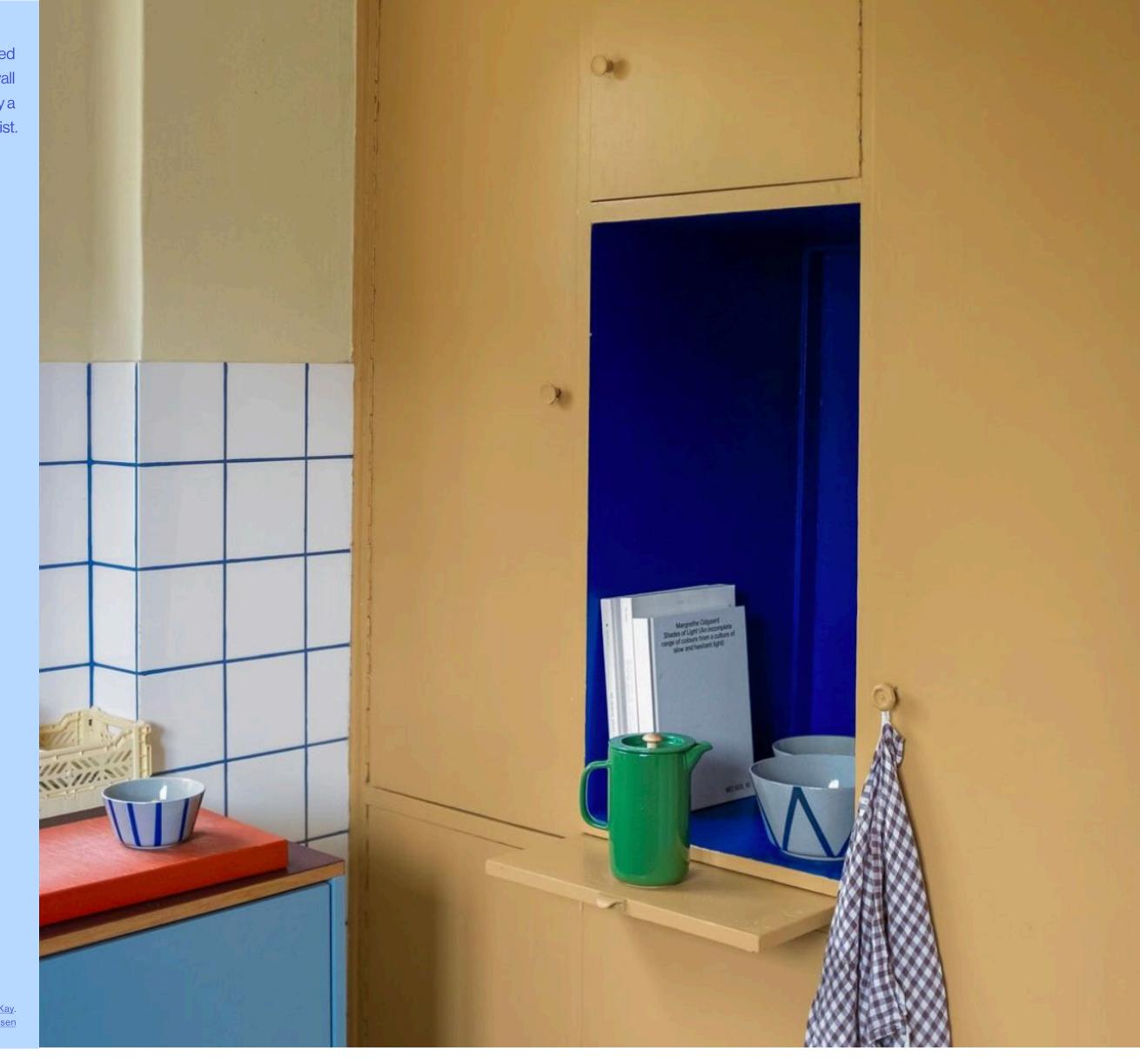
I'll never tire of cobalt blue, especially when slicked across millwork. But the interiors of both a London family's wavy bar cabinet and a German apartment's kitchen cupboards have me looking at the hue through fresh eyes. The color in the latter, paired with butter yellow fronts, sets an unexpected stage for vignettes of dishes, trinkets, books—whatever might be stashed away.



Samantha Weiss-Hills,
MANAGING EDITOR

LITTLE GREEN
Ultra Blue

Left: Photography by Yuki Sugiura; Styling by Jennifer Kay.
Right: Photography by Swantje Hinrichsen



#### Adda Pekaboo



Gone are the days of hiding basic stainless steel appliances with panel fronts: Artist and muralist Racheal Jackson coated her fridge and freezer in a rich maroon before working in pinks, blues, and blacks for a plaidlike effect. I also love how the minimalist checkered pattern in Angela Tafoya's new kids' shop covers everything from the wiring to the door molding.



Lydia Geisel, HOME EDITOR

BACKDROP

Gin Blossoms

It's not as big of a commitment as you'd think—a base layer of paintable peeland-stick wallpaper keeps Racheal's options open.



#### Consider Unlikely Surfaces



#### Find Your Line

Balance right angles and bold colors with hand-drawn doodles to give ceiling gazers something to contemplate.

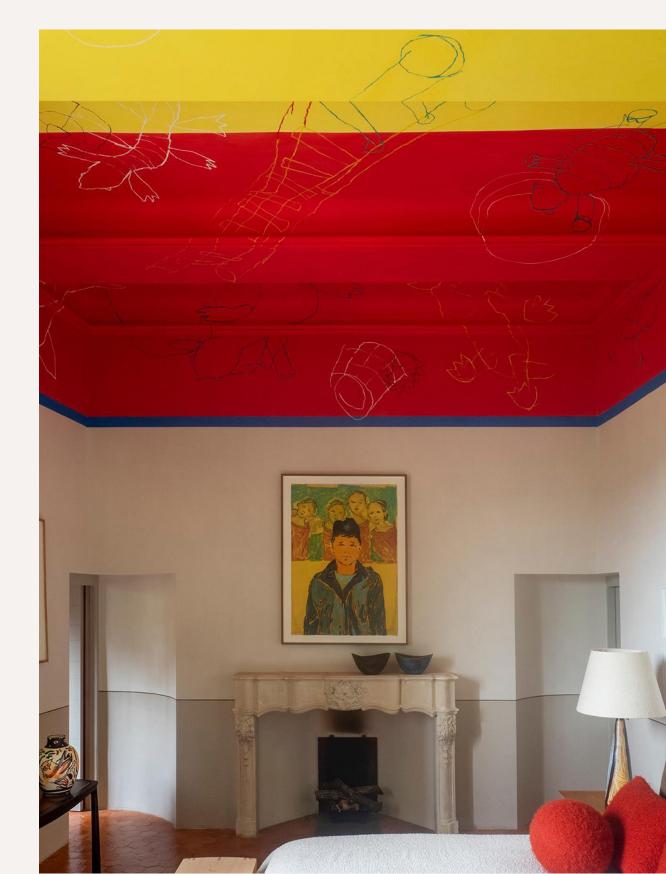
Stripes are forever cool, but a single, crisp line can define your space in surprising new ways (plus, it doesn't get easier than adding one clean stroke). Whether a zippy highlighter skimming the bottom of a kitchen counter or a ribbon of paint encircling a color-blocked ceiling by designer Pierre Yovanovitch, the effect far surpasses the effort. Think of it as underlining a memorable idea.



BRISTOL

Red 1067

Left: Photography by <u>Emanuelis Stasaitis</u>; Design by <u>Trellik Design Studio.</u> Right: Photography by <u>Giulio Ghirardi</u> of Château de Fabrègues; Design by <u>Pierre Yovanovitch</u>



### Trick the Eye



Summer Blue

Surrealism has been a hot topic for *Home*Front's guest editors and I'm firmly in the fan club. In particular, I'm itching to try out trompe l'oeil "molding" to revive my home's sad hollow-core doors (yes, the aesthetic can be as functional as it is fantastical!). The playful imperfection shakes up any space (from designer Cinque Cerra-Saunders's living room to this Nashville nursery) —and, most important, is actually doable.



Cinque used four colors to nail the effect: cobalt for the background, two lighter blues for highlights, and a darker shade for shadows.





Sometimes your paint palette just needs a jolt of energy to reset for the new season. For your consideration: this trio of radiant hues we're feeling for fall.

# 

Photography by Jennifer Hughes; Design by Surrounded by Color; Styling by Jen Levy

Leave it to an L.A.
therapist to pick
happy-making
(but unexpected!)
periwinkle for her
kitchen—and go all
in on the look.

Cozy up the icy hue with folksy textures and patterns, like an ombré-effect plywood chair and a traditional quilt (left).



A splash of brilliant cornflower blue mixed with a shock of electric purple—periwinkle could never be confused with a dusty, wistful lavender. The color channels big prismatic energy. This season, it's in our saved folders for brightening up more than a front door or coffee table; we're pinning interiors drenched in the regal hue—which just might raise a room's vibration (crown chakra, anyone?). For maximum impact, look to the spaces of tastemakers like Danish chromatic cool girl Céline Hallas (far left) and Swedish architecture firm Westblom Krasse Arkitektkontor (left) (is there something in the Nordic water?), who unapologetically lean into a super-saturated palette peppered with pale chartreuse or persimmon.

Far Left: Photography by Line Klein; Styling by Mille Collin Flaherty. Middle: Photography by Jesper Westblom; Design by Westblom Krasse Arkitektkontor. Above: Photography by Laure Joliet; Styling by Joie Einstein.



Stromboli Chess Club



FARROW & BALL
Bothy Blue



PORTER'S PAINTS

Cobalt Glow



SHERWIN-WILLIAMS

Hyacinth Tint



BEHR
Periwinkle



Polar Lights

lue Muse



A brick-lined peach plaster fireplace taps into the color's earthier side (clay and terracotta are just a few swatches away, after all).

Two-tone checkerboard
(right) creates a fun
contrast, especially when
serving as a gallery wall for
bright abstract artwork.

The sun-kissed sister to pink, peach evokes a fuzzy nostalgia, but lately we've been seeing it remixed in new ways—from the modern Milanese apartment of Navet design studio cofounder Lina Huring (right) to the punchy Baltimore home of Surrounded by Color founder Robin Heller (far right). The juicy hue can pass for a neutral while still warming up a space and giving everyone a subtle glow. So can the traditionally cutesy color be a little...edgy? Cut the sweetness by pairing it with minimalist metallic surfaces, streamlined furniture (no rattan here!), and statement shades like glossy vermilion—and you have a whole new nest.

Above: <u>Photography by Laure Joliet; Styling by Joie Einstein.</u> Right: <u>Photography by Andrea Wyner; Styling by Sonia Pravato.</u> Far Right: <u>Photography by Jennifer Hughes; Design by Surrounded by Color; Styling by Jen Levy.</u>







VALSPAR
Vintage Peach



PORTER'S PAINTS

Rock Salt



Perfect Peach



SHERWIN-WILLIAMS

Heartthrob





You'd think the green-red combo would be off-limits other than in December, but coral, rust, and other fiery shades bring joy year-round (plus we love a rule breaker).

> A petite bedroom (right) can actually feel more expansive when decked out in moody dark teal.

A certain shade of green (no, not sage) has been popping up in our pitch meetings, and we're here for it. Deep teal can truly pull off anything—candy-cane-striped wallpaper included and still uphold an effortlessly chic and enigmatic vibe. Like the friend who stays coolheaded no matter the drama, this plucked-from-nature hue sets the tone for an elegant, grounded space that sits somewhere between verdant forest and inky ocean. Cue an L.A. kitchen dreamed up by Sally Breer that nixes hardware for an ultra-sleek look (right), and a traditional English dining nook that invites visitors to sink in and enjoy the view (above).

Above: Photography by DeVol Kitchens; Design by Clarence and Graves. The Classic English Kitchen by <u>DeVol</u>, prices start from \$40,000. Right: <u>Photography by Tim Hirschmann; Styling by Merisa Libbey.</u> Far Right: Photography by Belle Morizio; Styling by Julia Stevens.



Country Squire



Nori



PORTER'S PAINTS **Deep Teal** 

**国際國際** 



VALSPAR Breathe Deeply



**BENJAMIN MOORE Sherwood Forest** 



FARROW & BALL Copenhagen Roof





Benjamin Moore's <u>Sweet Celadon</u> is a cheerful, all-seasons hue on its own, but when replacing a more "expected" white ceiling and walls, it becomes this weird, vibe-y, statement neutral that casts a celery freshness onto a room!

Noz Nozawa
INTERIOR DESIGNE



I'm really liking Farrow & Ball's <u>Studio</u>

<u>Green</u> for walls, millwork, and even kitchen cabinetry. It's almost black and very sophisticated but seems timeless to me.

Nate Berkus



I'm loving <u>Grounded</u> by Sherwin-Williams, a warm neutral that brings a sense of stability and sophistication to spaces. I've been incorporating it in my home bedroom for a cozy, elegant vibe.

Marie Cloud
INTERIOR DESIGNER



Dark brown—particularly in reddish tones that almost stretch into oxblood—is a super-versatile color that brings grounding drama to a space. For a recent project, we painted <u>Classic Brown</u> from Benjamin Moore on the ceilings and a light minty green on the walls

Jesse Rudolph



Mellowed Ivory by Benjamin Moore—a perfect buttery cream bordering on green that we recently used in a mudroom—somehow feels fresh and retro at the same time.

Frances Merrill REATH DESIGN

# What the Pros Are Loving

We asked our extended design fam which colors they're dipping their paintbrushes into for fall—and two trending hues ruled the responses. It's official: You'll be seeing a lot more supersubtle greens and deep browns in the near future.

We were obsessing over what color to paint our deck, and after hours of deliberation, we settled on <u>Garden</u>

<u>Swing</u> by Behr. It was inspired by a piece of sun-faded scrap metal that we found.

Lorien Stern ARTIST Of my recent projects, I love the unexpected pop of tomato in <u>Charlotte's</u>
<u>Locks</u> by Farrow & Ball in my friend
<u>Clare Vivier's</u> kitchen cabinets. I'm using that color the same way in a dressing room closet paired with a minty hue.

Kate Berry

DOMINO CHIEF CREATIVE OFFICER



I've been really into muted yellow and beige colors as a base, like Palo Santo from Backdrop, then mixing in other earthy tones, such as terracotta, maroon, or navy, in the furnishings and textiles.

Merisa Libbey
INTERIOR STYLIST